

Micro-Pigmentation

C E N T R E

Pigment Book



A message from the President...

Allow me to introduce you to Micro-Pigmentation Centre, Inc. and to myself, Pat Shibley-Gauthier.

My background in the beauty industry was interrupted a few decades ago to learn how to perform permanent makeup. Implementing this service into my business at the time proved to be challenging to say the least considering all of the obstacles we had to contend with in those days. We had tattooing equipment breaking down, machines impossible to sterilize, let alone repair, and a collection of inadequate anesthetics. It was an ongoing nightmare of pigments changing color once healed into the skin, or drying up if left exposed, poor color selections, fading tattoos, and multiple touch up appointments.



I assumed over time all of this would improve, but it didn't. With little information to be found, I was forced into research over a two-year period, on everything from procedures, to equipment, to colorants. I took this on to not only upgrade my own skills, but to try to solve the problems that I perceived to be an industry problem.

From the culmination of all of my findings, Micro-Pigmentation Centre was born and I'm proud to say we now have one of the largest and most respected worldwide training facilities and distribution centres, boasting a global clientele. Our research into correcting problems was instrumental in introducing many of the innovations that are used in the industry today.

As we celebrate our 25th Anniversary this year, we look back on our proudest achievement which was being the first manufacturer of cosmetic and corrective tattoo pigments in Canada. The development of the *Signature Series*®, our own proprietary formula, is now shipped across 5 continents, to 42 countries, some of which are branded distributors and many who private brand under their own name. Over the years,, we have introduced additional colors to expand our range but in 2014 we introduced the *Pure+Vivid Collection*, a premium product utilizing new purified powders that provide a higher concentration of color to increase pigment saturation and retention. In 2016 we introduced the *MicroBlading Crème Series*®, a thick and creamy design for MicroBlading procedures and in 2017 we launched the *CrownColors Series*® for scalp tattooing bringing our total pigment line to 83 colors.

This booklet on tattoo pigments is the result of our research and development and we trust that it will assist in making your tattoo procedures less stressful and more proficient.

We will continue to improve upon our formulas and we welcome your opinions and all suggestions that you wish to share with us.

Pat Shibley-Gauthier



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The swatches shown are likenesses of the pigment colors and are not to be considered exact matches to the actual colors. These representations are to assist in giving a perspective when making your color choice. A color smear on a white piece of paper should always be made prior to applying the color.

One must keep in mind that there are 4 perspectives to the pigment. The color you see through the bottle. The actual color when poured into a pigment cap. The color you see when tattooed in the skin immediate post procedure and the color you see once healed into the skin.

The tattoo will fade over time and a maintenance touch up will be required in 8 to 10 years time.

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PIGMENTS

Micro-Pigmentation Centre's pigment selection consists of nine series:

1. Eyeliner
2. Eyebrows
3. Harmonizers
4. Lipliners & Lip Shading
5. Blenders
6. MicroBlading Crème
7. Pure & Vivid Collection
8. CrownColor Scalp Collection
9. Signature Series: Camouflage
Areolas

Each pigment has been developed with the highest quality ingredients, along with F,D&C (Food, Drug & Cosmetic) or D&C (Drug & Cosmetic) FDA approved colorants.

Our non-drying formulations and creamy consistency will work for you and remain moist during a procedure. No wetting solutions or *revitalizers* are required.

THIS NON-DRYING CREAMY FORMULATION ALLOWS FOR EASIER MANAGEMENT OF IMPLANTING PIGMENT IN THE SKIN THEREBY INCREASING THE LEVEL OF COLOR RETENTION.

Micro-Pigmentation Centre provides a bilingual label outlining the ingredients and usage.

The following pages will provide you with suggestions on mixing and usage for tattoo pigments manufactured by Micro-Pigmentation Centre, Inc. only. Individual client's skin tones, and the training and experience of each permanent make-up technician will prevail and this booklet is provided as suggestions only. The final color choices, mixtures and technique of implanted pigment is ultimately performed at your discretion.



PIGMENTS – ORGANIC & INORGANIC

Iron oxide base pigments, also known as inorganic, are used in the manufacture of all of our eyebrow and eyeliner pigments and in some of the lip color pigments. Organic base pigments are brighter and more vibrant in color compared to an iron oxide base. Attempting to achieve vibrant lip colors such as red and orange with an iron oxide colorant is impossible. Organic lip colors will generally settle and fade to approximately 25% to 70% lighter than the initial implanted pigment.

HELPFUL HINTS

- When choosing a color match, i.e.: areolas and/or scars, it is recommended to implant a small area with the color. Leave the color to settle in the skin for 6–12 weeks and assess color match at that time.
- For eyebrows, mix conservatively as it is much easier to add a bit of color at a follow up appointment than to have an unhappy client on your hands.
- Smear a dab of mixed color on the client's skin to check for a color match and for pigment undertones.
- Always outline and shape the eyebrows with a Micro Outline Brow Pen. Lipliners should be outlined with a felt tip make-up pen. This will prevent mistakes as well as unbalanced procedures. In lip procedures, the lipliner will heal darker as it is closer to the facial skin. The fill-in does not hold pigment as bright and intense as the vermillion border.
- Browns with red undertones need to be modified with green. Browns with mauve undertones need to be modified with yellow. Orange is the cancelling/complimentary color for blue. Using MPC Harmonizer Series will successfully correct all your procedures that require correct modification.
- Color through the skin does not have the same appearance in tones and intensity as compared to using conventional make-up on top of the skin.
- Use tools such as MPC Calipers and tweezers to create symmetry.
- **Remember! Less is more!!!**



Titanium dioxide, which is the color white, requires special attention when it is included in the formulations and mixing of pigment colors.

Pigments formulated with titanium dioxide (white):

Our Listing of White Related Pigments

Barely Blonde
Brow Lightener
Brow Lightener/Red Out
Grey Gone Harmonizer
Honey Brown
Sterling Grey
Taupe
Whisper Blonde

Lip Blender
Pitifully Perfect for Lips
Raspberry
True Lips
Wild Rose

Tuscany Rose
Pink Lemonade
Candy Apple
Cherry Blossom
Watermelon
Passion Pink
Tropical Fusion

The Signature Series

Camouflage Light Base
Camouflage Tan
Camouflage Pink
Areola Pink

Camouflage Medium
Camouflage Yellow
Areola Base
Areola Light Brown

Areola Highlighter
Areola Cream
Areola Modest Pink

EYELINER/EYEBROW PIGMENTS

Pure+Vivid®
COLLECTION



**CLEOPATRA'S
SECRET**



BLACK PEARL



BLACK ONYX



BLACK PUMPKIN



**MIDNIGHT BROWN
/ BLACK**



WHITE EYELINER



MARINE BLUE

Micro's newest secret, from the *Pure+Vivid Collection*, is formulated with pure premium concentrations of iron oxides. The saturation of colour and healed retention resulting in a rich, dark eyeliner has placed this as the best and most popular choice in the industry.

This carbon black formulation has a very creamy consistency and is applied when your client wants black eyeliner. An excellent choice for highly pigmented, darker skin to achieve the darkest of colors. Carbon base pigments will change to a blue/grey on some skin tones. Never use this color on eyebrows.

Black Onyx is an iron oxide base and is used in most of the black eyeliner formulations. In order to darken a color, it is recommended to mix Black Onyx with another color such as Dark Walnut, Dark Chestnut, Sterling Grey, Jade, Black Pumpkin, Midnight Brown/Black or Moroccan and Blue Corrector.

Black Pumpkin has been modified and formulated with an orange colorant to assist in reducing the blue/grey undertones. It is created with iron oxide and synthetic organic FDC colorants. This color is a dark rich brown/black. Black Pumpkin can be used on its own or mixed with Midnight Brown/Black. It is tattooed into medium to dark skin tones for very dark eyebrows. It is excellent for eyeliner on all skin tones. Black Pumpkin has intense orange undertones to reduce the chances of blue eyebrows. It will also correct old tattooed blue eyebrows and eyeliner which is a common occurrence with all black pigments.

Our tried and true brown/black combination has been a favorite and staple in every technician's tray of pigments. It is the perfect eyeliner combination! This iron oxide base pigment consists of brown and black, resulting in charcoal grey. It is dark and rich in color. Midnight Brown/Black is recommended for darker skin eyebrows and for those who wish to have dark eyeliner. It is a perfect choice for most of your eyeliner procedures regardless of skin color and age. Historically, this color has proven to be one of our most popular colors for 25 years.

White Eyeliner is a titanium dioxide base. Tattooing white eyeliner on an upper eyeliner is generally performed on Hispanic and Mediterranean women. Black eyeliner, using Midnight Brown/Black, Black Pumpkin or Black Pearl is first tattooed close to the lash line and then, when healed, white eyeliner is tattooed just above and close to the black.

Marine Blue has an iron oxide and ultramarine base, that will heal a slate blue grey tone. Do not use on lips or eyebrows.



SELECTING A PIGMENT

	PIGMENTS												
	Warm						Cool						
	Grey Gone	Brown Sugar	Golden Sand	Moroccan	Tuscany	Black Pumpkin	Whisper Blonde	Honey Brown	Taupe	Sterling Grey	Dark Walnut	Dark Chestnut	Midnight Black
SKIN TONE													
Light Pink – Cool													
Medium Ruddy – Cool													
Light Peaches & Cream – Red Warm													
Light Ash – Cool (green)													
Medium Ash – Cool													
Dark Ash/Black (blue)													

These are suggested pigment choices for virgin eyebrow procedures. Formulations may need to be adjusted by lightening or darkening once consultation and assessment has been determined.

Micro-Pigmentation Centre does not assume responsibility for technician's final assessment or color choice.

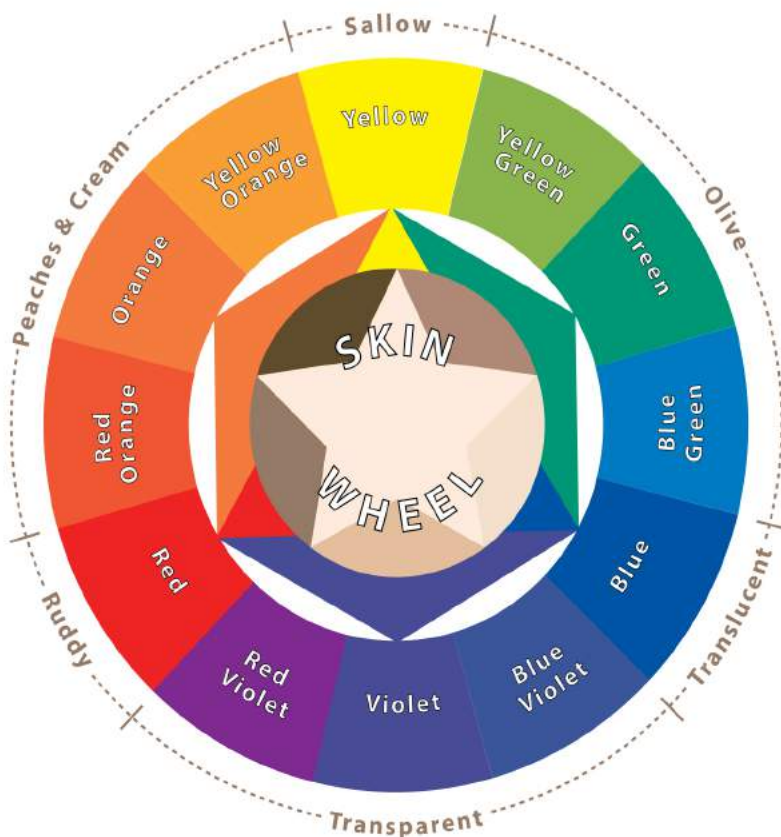
SKIN TONES

Don't look for the answer solely in the bottle of pigment, know the skin tone.

The **pigment color** is ½ the formula, the other ½ is **skin tone** and undertone and that equals the **final formula** – in 4 weeks.

Skin tones, undertones, cool, warm, pink, brown, olive all this can be very overwhelming for some of us to grasp. Fifty percent of your clients you have figured out (at least you think you do). Then there is the other fifty percent that you are not so sure of. So often we think the pigment has changed. Although in its own way this is a true statement, serious consideration must be given to the tone of the skin that heals over the tattooed pigment. You wish that there was any easier approach/formula to assess your clients' skin color. Wouldn't it be great if tattooing was a science and all of our canvases were white with no undertones? Our jobs would be a precise formula every time for everyone. But alas, that is not the case and that is why our work should be considered as an art.

Remember, you are observing a different color after it has healed under a skin tone. The client's skin tone will dictate what color will heal, in 4 to 12 weeks. It is very important to assess your client's undertone color at the dermis level of her skin and not at the epidermis level. Let's go back to our color wheel and put skin tones in relation to these colors.



Tip! For true color, view pigment with the cap off.

HARMONIZER SERIES PIGMENTS



**BLUE BROW/EYELINER
HARMONIZER**

Add a small amount of this harmonizer to darker pigment choices to eliminate the risks of blue undertones. Mix well and tattoo over the existing blue tattoo. If the existing tattoo is a dark blue color, use this straight up. If the existing tattoo color is a very pale smudgy blue, add Grey Gone Harmonizer to lighten and increase the yellow tones. With a 20 year track record, Blue Brow/Eyeline Harmonizer promises to neutralize the blue in conjunction with correct tattooing techniques.



**GREY GONE
HARMONIZER**

The perfect color correction to neutralize the grey in previously tattooed eyebrows. One of the most popular colors for balancing out mauve-purple grey eyebrows. This formula has a yellow orange base and is very popular as a modifier with any other eyebrow pigment. Without a doubt one of the most popular eyebrow colors on the market.



**RED BROW
HARMONIZER**

A green ash base to neutralize red pink eyebrows. Can be used on its own or blended with other pigment choices. May be lightened with Brow Lightener Red Out.



**GREEN BROW
HARMONIZER**

A red iron oxide base tattooed into eyebrows that have healed in green. The green harmonizer will neutralize the green tones into a medium brown.



**BLUE LIP
HARMONIZER**

Blue Lip Harmonizer is a corrector pigment. It is so named for its ability to eliminate the blue tones prominent in so many lip procedures. Its only purpose is to tattoo directly over previously tattooed lips that have turned blue/mauve. Do not use Blue Lip Harmonizer on its own nor directly on skin that has not been previously tattooed.



WARM EYEBROW PIGMENTS



BARELY BLONDE

The lightest of the warm pigment formulations. For use on light, ash skin tones. Can be mixed with an ash base pigment such as Whisper Blonde or Honey Brown.



**GREY GONE
HARMONIZER**

Grey Gone Harmonizer can be used on its own or mixed with our other pigments. A specialized formulation of iron oxides for the correction of pre-tattooed grey eyebrows. Tattooing over an existing tattooed grey brow will warm the color. Grey Gone is also used on dark grey pretattooed procedures. Grey Gone will not only warm up the cool dark pigment but also soften and lighten the overall appearance.

Tip! May be used to lighten Blue Brow Harmonizer to fix previously tattooed eyebrows that have a blue/grey undertone.



BROWN SUGAR

Brown Sugar is an iron oxide base that is a warm base to counteract cool ash skin tones. Best tattooed on light to medium ash skin tones. Darker than Grey Gone Harmonizer and lighter than Golden Sand.

An excellent choice to mix with a cool base pigment to achieve a ½ cool, ½ warm.



GOLDEN SAND

Golden Sand's dark golden iron oxide mustard color may be used on its own or mixed with the other eyebrow pigments or camouflaging series. It is often used on clients who request an auburn color. Auburn is not a pleasing color tattooed in the skin. It has red undertones and shines through the skin as an unsightly sore area. We suggest Golden Sand as a happy compromise pigment for these clients. Although her hair may be dyed in red tones, we don't suggest to tattoo her eyebrows red!



MOROCCAN

Moroccan is an eyebrow choice for skin tones that are medium with an olive undertone. Its medium brown iron oxide provides its popularity. Although this formulation has some warmth in it, it is only less cool and is still dark.



TUSCANY

Tuscany is an iron oxide base and is used to achieve a medium to dark warm base eyebrow. The orange undertones will assist in building a warm base when tattooed on cool ash skin tones. It is darker than Dark Walnut but lighter than Black Pumpkin. Adding a couple drops of Blue Brow/Eyeline Harmonizer to eliminate risks of healed in blue procedures is always a safe bet. Although this formulation has some warmth in it, it is only less cool and is still dark.

COOL EYEBROW PIGMENTS



Whisper Blonde is the lightest of all the eyebrow colors. It is an iron oxide base and is tattooed into skin tones that are warm, red/orange, (peaches & cream) skin tones. The ash base of Whisper Blonde will give the balance of enough of color to shape and define brows on such delicate skin tones. It is lighter than Honey Brown and Taupe.



The soft tones of Honey Brown are an excellent choice for particularly peachy skin tones. It has been noted to heal in slightly grey with a soft yellow undertone on some skins. This iron oxide and titanium dioxide base can be mixed with any of the eyebrow series. If you wish to have the color a bit lighter, mix with Brow Lightener or Brow Lightener/Red Out. To darken, use a dash of Dark Walnut. Add Blending Gold or Grey Gone Harmonizer to warm the ash undertones.



Taupe is truly *a must* in every technician's eyebrow spectrum of colors. Taupe is an iron oxide base pigment and can be used on its own for the lighter eyebrow. To make this color even lighter, add a few drops of Brow Lightener, Brow Lightener/Red Out or Grey Gone Harmonizer. To darken it, add a drop of Dark Walnut. Taupe will heal into the skin as a light, grey/brown.



Sterling Grey is an excellent color choice for eyebrows or eyeliners. This iron oxide and titanium oxide base color can be used on its own or mixed with browns such as Dark Walnut, Dark Chestnut, Taupe, or Black Onyx. Sterling Grey's formulation of many different colors ensures that there will be no color changes in the skin. Depending on the skin's undertones, Sterling Grey will heal into the skin as a dark grey/brown color. For the mature lady who does not want a black or dark brown eyebrow, a suggestion is to mix a couple drops of Sterling Grey with Taupe. A suggestion for an eyeliner on a mature lady would be Sterling Grey. To increase brown levels, mix Sterling Grey with Dark Walnut and Blending Gold.



Dark Walnut is an iron oxide base pigment. Viewed in the bottle, as well as when first tattooed into the skin, this color appears olive green. Dark Walnut will heal into a medium brown color. The olive green is necessary to compensate for the red undertones prevalent in some brown pigments. This modification reduces the risk of your client's eyebrows turning pink. To test for a color tone and the depth of color, smear a dab on the client's skin. Dark Walnut can be mixed with any of the eyebrow colors and with some of the camouflaging pigments. Some suggestions on color variations would be mixing in Taupe, Sterling Grey, Black Onyx, Jade or Moroccan, or combinations of two of them or more.



Dark Chestnut maintains the same properties, applications and recommendations as does Dark Walnut. The only difference is that Dark Chestnut is a darker brown. (Refer to Dark Walnut) Dark Chestnut combined with Black Pumpkin is an excellent choice for eyebrows on darker skin tones.





MicroBlading Crème

A specialized formulation developed to support color retention for brows tattooed by the manual method. These cool and warm formulas are part of the base formulas of the *Pure+Vivid Collection* and is formulated with the purest, highest concentration of colorants. Ideal on light to medium-dark skin tones. The color will appear darker when first implanted and will lighten through healing. The development of the extra creamy formulation and color combination has made this series of pigments the most requested pigments for microblading. They are formulated with dark and cool undertones. The addition of the Lightener and the Black Booster allow you to streamline and simplify all your clients' needs.



DARK COOL



MEDIUM COOL



DARK WARM



MEDIUM WARM



COOL LIGHTENER



WARM LIGHTENER



BLACK BOOSTER



BLUE MEND

BLENDING PIGMENTS



Blending Gold is an iron oxide base pigment used mainly for mixing with browns. This mustard color base is used for lightening or increasing the gold/green tones in brown eyebrow colors. The addition of Blending Gold in eyebrow pigments is recognized as a safety color. It is better for an eyebrow to heal in as ash. Blending Gold is formulated into all eyebrow pigments developed by Micro-Pigmentation Centre.



Jade is an inorganic oxide base pigment specifically known as chromium oxide. The color green for tattooing is available in a base of different undertones; one is green/yellow and one is green/blue. It is recommended for all cosmetic and permanent make-up tattoo procedures that the yellow base is used. Jade is a green/yellow base and may be used on its own or mixed with a brown for eyebrows to reduce the risks of a tattoo area healing in as pink or mauve. Jade is recommended and added to browns that have a risk of turning pink/red. Use it sparingly to counteract the red hues.



Buttercup Yellow is an organic base and is used solely as a blending color. With the obvious brightness of Buttercup Yellow, this color is only to be used with lipliner pigments. Buttercup Yellow will lighten and increase the orange tones of lipliner colors.



White pigment in tattooing must be applied with caution after mixing with other colors. Never use white to cover a mistake or as a direct camouflaging color. It will show up as opaque spots in the skin. White will dominate and appear in the skin as chalky grey and not lighten. Mostly White can be added to camouflaging pigments. Alternatively, to lighten an eyebrow pigment, use Brow Lightener, Blending Gold or Grey Gone and to lighten a lipliner color, use Lip Blender. A little goes a long way. Mostly White is a titanium dioxide base pigment and has a very creamy but heavy consistency. The bottle must be shaken well!



The formulation of Brow Lightener has been specially blended to safely lighten eyebrow pigments. This base will eliminate the risks of grey undertones as opposed to mixing with White. Use Brow Lightener instead of white to lighten eyebrow colors. This iron oxide and titanium dioxide base mixes well with any eyebrow pigment. Place a few drops of Brow Lightener into a cap followed by a few drops of your choice of eyebrow pigment until the desired color is achieved. Be sure to mix well. Never tattoo this pigment into the skin on its own.



This formula has been blended to eliminate red and to lighten the color. If a client's existing tattoo has turned pink or red, mix Brow Lightener/Red Out with anyone of Taupe or Honey Brown, Dark Walnut or Dark Chestnut. Once you have mixed it thoroughly, then tattoo over the existing color. Never tattoo this pigment into the skin on its own.



LIP PIGMENTS

- Stay clear away from highly pigmented skin tones. Lips will turn blue or grey purple once healed into the skin. This is due to stimulating the melanin levels in the skin with the needle and not as a result of tattoo pigment.
- Cold sores—if the herpes virus is an issue—advise your client to visit the doctor for a prescription, i.e.; The product *Valtrex* reduces the outbreak of the virus caused by the trauma to the skin which is aggravated by the intrusion of the needles into the skin.
- Be cautious with those clients who request plum, burgundy, grape and mahogany lip colors as they will undoubtedly heal into grey/mauve or blue. In order to formulate these colors, blue must be added to red. There is no other way to achieve these colors. Blue will always remain in the dermis and shine through the skin as a dull dark color. This is the reason for those blueberry lip lines. In order to satisfy a client's request for these blue base colors, our suggestion is to use Raspberry (see page 15).
- It is important to see some orange tone in the majority of your lip colors, particularly formulations that are darker.



PHOENIX RED

Phoenix Red proudly displays itself as a bright, soft red. Once healed into the skin, Phoenix Red settles into a soft, pink red. It can be mixed with other organic lipliner colors. Although a bright color in the bottle, it is a winner for a natural looking lip color once healed into the lip area. Phoenix Red may be used to increase the red undertone of Natural Lips Brown or Terra Cotta.



POPPY RED

Poppy Red, an organic pigment, is a deeper, brighter red when compared to Phoenix Red and/or Velvet Red. The cool tones of Poppy Red has given this color popularity with those clients who have minimal natural lip pigmentation. Generally, Poppy Red is used on its own but it is well suited to be mixed with any of the lipliner series pigments.



VELVET RED

Velvet Red is an organic base pigment and has always maintained its color for everyone. Its orange/yellow undertone is a tried and true color when all else fails. Velvet Red maintains a natural enhancement of lip color.



CHERRY RED

The organic deep red base of Cherry Red has fast become a favorite of technicians. To aid in the elimination of the risk of blue spots in the lips, this popular color has been formulated with an orange base. Cherry Red is often used an addition to pigments to increase depth and intensity of lip colors.

LIP PIGMENTS



RASPBERRY

Raspberry's deep berry-rose heals into a color that is much like the natural color of lips. Raspberry is the most popular lip color of all the pigments. Due to the fact that lips have a natural lip blue undertone regardless of any color tattooed in, Raspberry is a choice used by many technicians. Raspberry is a perfect selection for the client who chooses the *burgundy, plum* colors that are totally unacceptable in tattooed lip procedures. An excellent color choice for the woman who is not sure of what she would like to have and at that, wanting only a touch of color. Raspberry can be used on its own or mixed with other lip pigments. Raspberry's base is organic and titanium dioxide.



BORDEAUX

Bordeaux appears as a very deep wine color in the bottle but presents safely in the skin as pink soft shade. It is formulate with a touch of orange to eliminate the risks a healed in lip procedure turning blue. Recognizing that red colorants are transparent colors adding a couple drops of Wild Rose helps to support color retention in the mucousal tissue.



WILD ROSE

Wild Rose is an organic and titanium dioxide base pigment. Every pigment formulation deserves a couple of drops of Wild Rose regardless of final desired and anticipated color choice. It is the white added to this formulation that helps support other colors, once healed in. This means no matter what her request is, and whatever your final formula is, this will not change the desired color choice, but will keep the pigment bright, fresh and *clean* looking once it is healed. This color is an award winner for maintaining its bright and true pink color, once it has healed into the skin. It is one of our most popular lip colors and it is unlike any other color in the lipliner series.



PEACHY PINK

Peachy Pink is an organic and inorganic base which also contains titanium dioxide. The white added to this formula will support other colorants in keeping color in the mucosal tissue. This peachy rose color can be mixed with any of the other lipliner series. True color and no color changes in the lip tissue. Add this pigment to high risk and high levels of natural blue lip tones.



TRUE LIPS

True Lips will heal in as a soft, salmon color. Its warm iron oxide base is formulated with white giving it an opaque heavier texture compared to other lip colors. A good choice on its own or blended with other lip pigments. To formulate a warm brown tone—add Natural Lips Brown. To formulate a cooler blue tone—add Poppy Red.



LIP PIGMENTS



PAPRIKA

This brown/red base is a true winner all on its own. The base is an organic and iron oxide base and can be mixed with any of the lipliner series. When you are unsure of what color to choose, pick Paprika—can't go wrong, a very safe choice. Without a doubt, it's one of our most popular choices!



TERRA COTTA

Terra Cotta is an iron oxide base, mixed with an organic colorant. Its reddish brown color heals in as a pink to brown hue. To increase the level of brown, add a drop of Natural Lips Brown. To increase the red tone, add a drop of Phoenix Red.



NUTMEG

It is exactly what you see, peachy with a hint of pink. Nutmeg is without a doubt our most popular *brown* tone lip pigment choice. Brown, auburn, warm tone clients love Nutmeg. An absolute must! Nutmeg's warm soft tones is certainly the champion for those ladies looking for that gentle brown definition. This is an iron oxide base pigment and can be mixed with all of the lipliner series.



**NATURAL LIPS
BROWN**

Natural Lips Brown is an iron oxide pigment formulated with an orange base and of all the lipliner series it is the most brown tone compared to all other lip pigments. Orange has been added to reduce the risks of grey when tattooing darker color into lips.



LIP BLENDER

Lip Blender has been formulated as a foundation for lip colors to blend with other lip colors. Lip Blender is not to be used on its own. This creamy mixture of warm and cool tones is comprised of inorganic colorants and titanium dioxide (white). Tattooing this color solely into the lips will result in an unfavourable pasty opaque appearance.

The formulation of this new collection of premium pigments utilizes new purified powders that provide a higher concentration of colorants and formulas. This increases the saturation and retention of colors in all your lip procedures. Micro's **Pure+Vivid Collection** boasts a variety of seven organic colors and shades that may be used on their own or are intermixable.



BLUE ROSE

A warm blend of neutral browns and organic pinks. An excellent choice for those who do not want a lot of color. Just the right amount of white added to support color retention.



PINK LEMONADE

Developed to meet the needs for a brighter and more vivid pink-red formula. An organic base and white provides superior color retention. Truly becoming one of the most popular lip choices available.



CANDY APPLE

An organic, dark, rich red formulation using premium concentrations of red colorants. White supports the color for excellent retention.



CHERRY BLOSSOM

A mixture of organic reds, pinks, yellows and white formulates a must have and popular choice for those ladies who want a subtle hint of enhanced natural lip colour.



WATERMELON

An excellent blend of organic reds, yellow, orange and white to give a refreshing bite of color.



PASSION PINK

A brown-pink base with a hint of white to keep it on the lighter side of the palette.



TROPICAL FUSION

An intense, concentrated blend of organic red colorants. A pigment formula that is in big demand for the client who wants color.



SCALP MICROPIGMENTATION

They have a specially formulated blend of colors to simulate the look of a hair follicle. These unique blend of colorants will eliminate the risks of healed in pigment turning blue or green.



CAMOUFLAGE AREOLA/NIPPLE PIGMENTS

MEDPigment Series

Nine specially formulated pigments are packaged in a custom clear plastic case. The **Camouflage Signature Series** has been designed to eliminate some of the frustrations involved in the color matching of skin tones. These pigments are formulated with an iron oxide and a titanium dioxide base. This **Camouflage Signature Series** may also be used for areola/nipple repigmentation.



AREOLA/NIPPLE CAMOUFLAGING PIGMENTS

MED Pigment Series

Six specially formulated pigments are packaged in a custom clear plastic case. The **Signature Series** is formulated with mostly iron oxide base and titanium dioxide colorants and some with inorganic base colorants. Areola Base is a staple for most color matches on its own or combined with other areola pigments.



AREOLA BASE



AREOLA LIGHT BROWN



AREOLA DARK BROWN



AREOLA MODEST PINK



AREOLA PINK



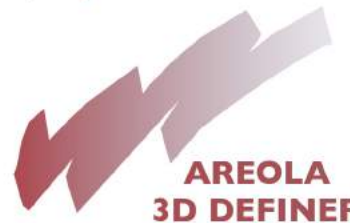
AREOLA RED



AREOLA BROWN



AREOLA CREAM



AREOLA 3D DEFINER



AREOLA HIGHLIGHTER

CAMOUFLAGE TIPS

The pigments listed under the camouflaging series are primarily used for facial and body corrective cosmetic tattooing and areola procedures. Each camouflaging pigment has been extensively researched and formulated to accommodate different skin tones. Due to the creaminess and density of all the pigments developed by Micro-Pigmentation Centre, diluting the camouflaging pigment with Micro-Pigmentation Centre's Dilution Solution will achieve a more translucent look.

When mixing numerous colors, always start with the light color first and add drop by drop of a darker color until the desired result is achieved to match the client's skin tone. Mix it well, then smear a *dab* onto the client's skin for a color match. Increase the amount of drops and modify the undertones with continued smears.

Camouflaging has its boundaries and limitations. Color match testing is highly recommended to determine color match. Allow the pigment to settle in the skin for four to twelve weeks and assess the results.

The tattooing of a light colored pigment, in order to camouflage a dark skin patch, is seldom successful and consequently we do not recommend it. Tattooing a darker colored pigment over lighter colored areas and/or patches to blend with the body's overall darker skin tones is much more successful.

NOTE! Remember to advise your client of the effects of sun exposure on tattoos. Sun block should be applied at all times when in the sun. Tattoos will fade and possibly change color when exposed to the sun.



Pigments You Can Trust



EDUCATIONAL FORUM

The focus of our company is knowledge and education which we proudly share through our website, multiple training programs, workshops, and our staff's client interaction on telephone inquiries. Since *knowledge is power*, we feel a knowledgeable client brings power to our industry. The Micro-Pigmentation Centre Inc.'s training programs are recognized worldwide and technicians bearing the Micro-Pigmentation Certification Logo signify that they have completed the *Micro-Method Process* training programs.



Sherry Hale
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CENTRE

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